

Clarence T. Sanders

Carver

Camden, NC

My early interest in wildlife and my ability to draw and paint combined to give me a chance to begin making painted decoys in the early 1970s.

When I began carving in earnest, I realized how much more fun it is to create something three-dimensional. Each new bird is a challenge. Motion and balance helps make each as life-like as possible. Therefore most carvings are in flight position.

My birds have been sold along the East Coast in various shops and galleries. I have received competition awards and ribbons in wildfowl shows and have held membership in the Piedmont Craftsman's Guild. I am an active member of the Albemarle Craftsman's Guild.

It is rewarding to me when a carving goes to an appreciative home.

Many of them have their "place of rest" in such homes—there to remain and perhaps to be passed to future generations.

