

# Lisa Winslow

Fiber Artist

Elizabeth City, NC

Growing up in a home with a professional artist might just have sparked my lifelong journey with art. My mother supplemented the family income with her artwork throughout my childhood. She always let me dabble in whatever I could find in her studio and encouraged me to take art classes in school.

By the time I was a teen I had learned how to do copper enameling, cutting patterns in linoleum blocks and then block printing, silk screening, tie-dyeing, batik, and of course attempting to draw and paint. I also became apt in sewing, one of the most useful crafts that I ever learned how to do.

In the meantime, as a busy wife and mother, I never lost the desire to create or the curiosity of “how do they do that?”

Through the Albemarle Craftsman's Guild I have had many crafts approved, but could never find my “feel good” niche...not until I returned to fiber. After learning and doing wool rug hooking and embroidery and crewel for a few years, I once again saw something fascinating that I wanted to try. Wool felting...using raw fibers to create an actual piece of fabric and/or wool felt and molding that into many different forms. Being able to create wearable art, sculpture, and decorative pieces out of one craft would satisfy my curious nature. Expanding on that same category, I began nuno-felting or felting the raw fibers into silks creating a more luxurious piece and In 2011 added silk dyeing and batik to my category, all of which can be incorporated together.

God gave us beautiful skies and colorful landscapes with an endless variety of textures, shapes and designs. Now with pencil, sketchbook and camera in hand, I find my inspiration in nature. The beauty of a sunrise, the dew on a flower or the swirl of the dirt... a never ending supply of inspiration.

