

Clarence T. Sanders

Carver

Camden, NC

My early interest in wildlife and my ability to draw and paint combined to give me a chance to begin making painted decoys in the early 1970s.

When I began carving in earnest, I realized how much more fun it is to create something three-dimensional. Each new bird is a challenge. Motion and balance helps make each as life-like as possible. Therefore most carvings are in flight position.

My birds have been sold along the East Coast in various shops and galleries. I have received competition awards and ribbons in wildfowl shows and have held membership in the Piedmont Craftsman's Guild. I am an active member of the Albemarle Craftsman's Guild.

It is rewarding to me when a carving goes to an appreciative home.

Many of them have their "place of rest" in such homes—there to remain and perhaps to be passed to future generations.



Valda Belyeu

Jewelry maker and teacher

Washington, NC



A native Washingtonian, she has also lived in Florida, where she received a degree in photography from Daytona State College. She also studied at East Carolina University and Chowan College. Recently returned to Eastern North Carolina, Valda turned her jewelry art which began with a single class in stringing into a full time business. Mixing wire, beads, and her handcrafted porcelain pendants she creates jewelry that is distinctly her own style.

Gathering inspiration from the sea, and the wind, the love of all sea creatures Valda makes necklaces, bracelets, pendants and rings with a little whimsy, a little style, sometimes a little sparkle and a lot of function; her pieces are a pleasure to wear.

She teaches jewelry-making and wire-wrapping at both Emerge Gallery and Beaufort Community College; encouraging students not simply to recreate her style, but to learn skills and techniques so that they can create their own pieces.



Jackie Church

Basket Maker

Harbinger, NC

I have been making baskets as a hobby since the early 1990's. I began weaving traditional baskets as a way to relax after working – my “mental health” hobby. A co-worker began teaching classes from her home on Saturdays. Since that time, I've attended many, many training classes to learn new weaving techniques, designs, and how to work with different materials. I took my first Nantucket basket class several years ago and fell in love with them!

I am a member of the Albemarle Craftsman's Guild, Tidewater Basketry Guild, North Carolina Basketmakers' Association, and Currituck Art Council. I attend basket conventions and continue to take weaving classes regularly. I participate in local festivals and fairs, and my baskets are in several local galleries and shops in the NE NC area.



Patsy Ryan

Basket Maker

Edenton, NC



Max Whitley

Leather Craftsman

Pink Hill, NC



I'm a North Carolina native who has been working with leather for over thirty years. I am a dreamer, a designer, a fabricator, a problem solver, a learner, a teacher, a person who takes pride in his work, who strives for quality, uses the best domestic and imported leathers and stands firmly behind every piece I create. The realization that old craftsmen and their skills were dying out prompted me to pick up the torch. Preserving the art of working with leather and passing this knowledge on to others who are interested is very gratifying to me. Being an independent, self-employed craftsman gives me the opportunity to insure the quality of my product. Selling my work at arts and crafts shows allows me to meet and custom fit my customers one on one and answer any questions they may have about taking care of goods purchased.

Nature provides the inspiration for many of the textures I create. I pound wet leather into coarse stone, the raised grain of wood, delicate leaves and other inviting surfaces. I use traditional hand tools and techniques for cutting, beveling, skiving, tooling, stamping, texturing, edging, cobbling, molding, dyeing and finishing. Soft chrome tanned cowhide is used for my hand sewn bags,



Kathy Whitley

Potter

Pink Hill, NC

My passion for clay started at a very young age. As soon as the rain stopped, I was outside playing in a puddle and making mud pies. I was the one in my family who stayed out on the beach at all hours digging holes and making castles. When I was twelve, I visited the Village of Yesteryear at the State Fair. I was fascinated by the woman from Seagrove who sat at the potters wheel and made many pots. I purchased my first piece of pottery that day, and I still cherish it. Now, I am making pots and have been a full time potter for thirty-five years. After majoring in art at East Carolina University and earning a BFA degree, I was fortunate to be able to work as an apprentice to a well-known potter. All of these experiences led me to a life of creativity with clay.

When my work is going well, I am filled with a sense of accomplishment. The fun and relaxing part for me is drawing, painting and carving into the clay. I get ideas from looking around me and thinking about what I can do. It comes quite naturally. When people see my work, I'd like for them to want to hold it, use it, display it and be proud to own it. Most of all, I want it to make them feel happy.

The most important part of the process is the firing. My gas kiln holds about two hundred pieces, so it takes a lot of time to get them made and glazed and loaded. On the morning of the firing, I get up at daybreak and walk over to the kiln outside my studio. As I walk, I can hear birds chirping, the dew hangs on the spider webs, the geese take off from the pond, our dog is stretched out on the deck by the back door, and the kitties are near the kiln sleeping. They await a warm spot. I light the kiln and head back to the house for coffee. It's going to be a good day. There is a peaceful feeling in the air and I can focus on a good firing. I will be watching the kiln every thirty minutes. As it heats up, I must read it well and make the changes necessary for a long oxidation period, the right amount of reduction at just the right time and even heat in the top and bottom. It will be a long day and I eagerly await the metamorphosis.



Donna Sneed

Jewelry Maker

Elizabeth City, NC

I am a recent transplant to North Carolina by way of Northern Virginia, where I served for many years as an officer and director of a local arts federation. By trade and training a graphic designer, I still telecommute to my job as director of publications for a Northern Virginia university. So jewelry making is my “night job.”

I have a deep love for glass of all kinds, and my favorite is Murano (Venetian) glass with its rich colors and inclusions of genuine 24 karat gold, sterling silver, and aventurina. Using this fine glass in combination with Swarovski crystals, glass seed beads, and sterling silver wire and components, I design and create unusual, one-of-a-kind jewelry that is simple and reflective of the Old World elegance of this type of glass.

In addition, I love hand weaving small beads, such as crystal, fire polished, and seed beads, into bracelets and necklaces using a variety of techniques, such as right-angle weave, St. Petersburg chain, peyote, twist, and many others. Part of the fun is coming up with the designs and color combinations using specially designed graph paper. The possibilities are endless, and it is always a challenge to come up with something new and different.

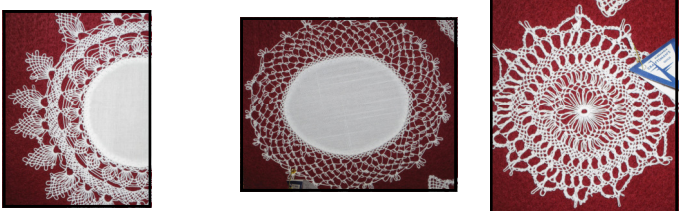


Emily Harrell

Quilter and Lace Maker (Needle lace)

Elizabeth City, NC

Emily is an accomplished quilter and needle-lace maker. She is 101 years old and is an active Guild member.



James Day
Fretwork



Carolyn Sleeper

Pottery Artist & Jewelry Maker

Washington, NC

Art makes me laugh, makes me cry, and gives me much joy through the creative process. Making art is something I've always wanted to do.

Growing up in Kentucky, I remember wanting to become an art teacher when I was in the third grade. That was when I had Mrs. Carolyn Vaught Day as my wonderful art teacher who inspired my creative spirit. In junior high, Mrs. Huglin introduced me to abstract art, then in high school, Mrs. Anderson and Mrs. Margaret Wise nurtured my understanding of art. They also taught me a most important concept that art isn't necessarily about the final "product," but the real art is the process of getting there.

I graduated from Morehead State University as a fine arts major, and took the necessary courses to become certified to teach. In undergraduate school, I honed my drawing, painting, and printmaking skills, but it wasn't until much later in life that I developed a passion for collage, wire, and pottery. Time and experience are both great educators, perhaps even more than the formal education that universities offer.

I've had the privilege of taking classes and/or workshops at the following institutions: Old Dominion University, Savannah College of Art and Design, Tidewater Community College and Virginia Commonwealth University. Each of these institutions offered a chance for growth as an artist, and I took full advantage of it, learning not only from the teachers, but from fellow adult students that I worked with side-by-side.

My art teaching career has been spent mostly at Norfolk Collegiate School in Norfolk, Virginia, where I taught primary, middle and secondary levels at one time or another. What a great experience that was! I had such supportive administration and fellow faculty members, who allowed me the freedom to push students to become their very best.

It's been quite an honor to have taught graduates who went on to such colleges as the Pratt Institute, Savannah College of Art and Design, Rhode Island School of Design, the Museum School at Boston, and Virginia Commonwealth University.

I have embarked on a new adventure in my life... that of having my own working studio and offering adult classes in pottery. Just how lucky can a girl get? Well, it's not luck, because God has had His hand in all of this. He's blessed me with a talent to use and enjoy; a place in which to use it, and a supportive family. I currently show my work at RiverWalk Gallery in Washington, NC, the gift shop at the Museum of the Albemarle, Beaufort County Arts Council's Lane Gallery, and the North Carolina Estuarium in Washington.



Debbie White
Doll Maker
Elizabeth City, NC



Jesse Vick

Segmented Bowls, Fretwork & Intarsia

Courtland, VA

Jesse Vick, a graduate of East Carolina University, is a former educator and coach. Jesse's passion for woodworking began in high school shop classes where he learned to use various saws as well as the lathe.

Developing a hobby of woodworking started with picture framing and then expanded into intarsia, woodturning and scrollsaw work. Jesse has studied intarsia under Judy Gail Roberts and woodturning with Rudy Osolnik, both members of the Woodworking Hall of Fame. He has also studied woodturning with experts Ray Key and Del Stubbs.

Jesse formed Red Barn Crafts (redbarncrafts@charter.net) in 1995 and has produced popular scrollsaw works of doll benches, magazine racks, clocks, pictures, plates, vases and decorative shelves. Recently he added a collection of fretwork Christmas ornaments featuring religious themes as well as a variety of snowflakes. His latest endeavor has been making turned segmented bowls from small pieces of colorful wood .

Jesse has shown his work at craft shows regionally since 1995, including demonstrations at the Virginia State Fair in 1998.. Belonging to the Albemarle Craftsman's Guild has allowed him to further develop his love for woodcrafts. At many events you can find Jesse conducting scrollsaw or bowl turning tutorials to further the crafts and to pass his woodworking love to others.



Joan Ellis

Knitting

Elizabeth City, NC



Laura DeNunzio

Glaas & Rubber Stamp Artist

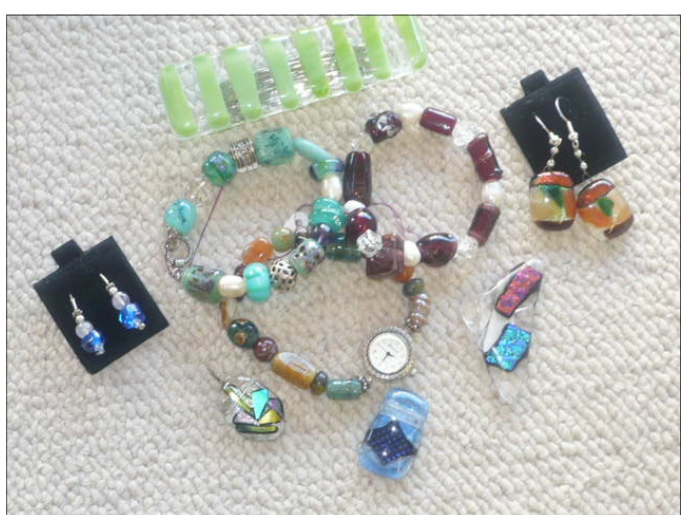
Elizabeth City NC

Laura is originally from Pittsburgh, PA. and has lived in the Elizabeth City for 25 years.

I have always done something in arts and crafts. I have done some painting with acrylics and oils. I began playing and experimenting with glass about 5 years ago by making flame-work beads, which led me to getting a kiln, which then led me to making fused glass. I love all the colors that are involved and you never know for certain how a particular piece will turn out.

Sometimes, what could be considered a mistake, actually makes a piece very interesting, never to be duplicated. I consider my jewelry wearable art. Each bead is made individually, there are no molds used, each is formed and shaped by hand, there are never any two beads exactly alike. I accent the beads with sterling silver, semi-precious stones and Swarovski crystals. Each piece is unique in its design.

All glass used for the dishes, sun-catchers and wind-chimes are cut by hand.



Multi Medium Collage Cigar Box



Ann Marie Bucchino

Glass, Jewelry & Wire Artist

South Mills, NC

I pursued my love of stained glass when I moved to North Carolina in 2002. I studied the art of stained glass for three years with a master glass craftsman in Virginia Beach, learning the Tiffany copper foil and traditional lead construction methods. I enjoy using Tiffany's plated glass technique, which enables me to bring more depth to my creations, I also like to work with 3-D projects and I especially enjoy creating Pet Portraits in glass.

I am inspired by the colors and textures in nature and enjoy bringing life and movement to the static hard form of glass. I design my own patterns, taking images from everyday life and transforming them into lovely pieces of art that will last for many, many years. A natural transition has been to work with Mosaics and Fused Glass to expand the creative use of glass.

For the past three years I have been making Fine Silver jewelry, having studied the artform at d'Art Center in Virginia Beach. I take inspiration from nature, but sometimes go abstract, being locked into one style is not where I am right now. Some of my pieces are molded using leaves, pods, flowers and other things found in nature.

I have recently begun studying the art of Wire Wrap and find that it is a wonderful way to create wearable art using fused glass and fused dichroic cabochons that I have created.

I've taught classes in Mosaics, Artistic Rubber Stamping, Collage and Altered Book Art at local craft stores, the Arts of the Albemarle and through the Northeast NC Craft Workshop.

In addition to the Albemarle Craftsman's Fair, my work is available at:

- Visit my Art Fire store at <http://glasseleganceplus.artfire.com>
- Arts of the Albemarle at The Center, 516 E Main Street, Elizabeth City, NC
- Perquimans Arts League Gallery, 109 N Church Street, Hertford, NC
- Contact me directly at 252-267-4044 or email: glasselegance@mcshi.com

Additional pictures of my work are available for viewing at

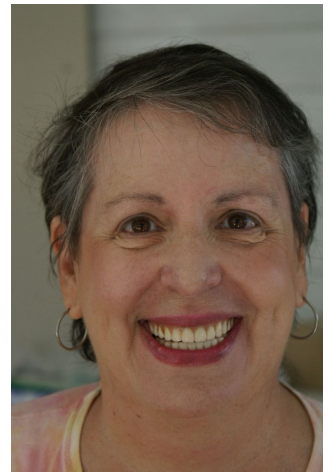
www.picturetrail.com/glasselegance



Shoshana Mathews

HANDWOVEN CLOTHING

I am a self-taught weaver and fiber artist. I weave fabric of my own design and create clothing, also of my own design. My pieces are one-of-a-kind or limited editions. I have been on the art show circuit for about 15 years, and also market my clothing through boutiques and art galleries throughout the U.S.



Lisa Winslow

Fiber Artist

Elizabeth City, NC

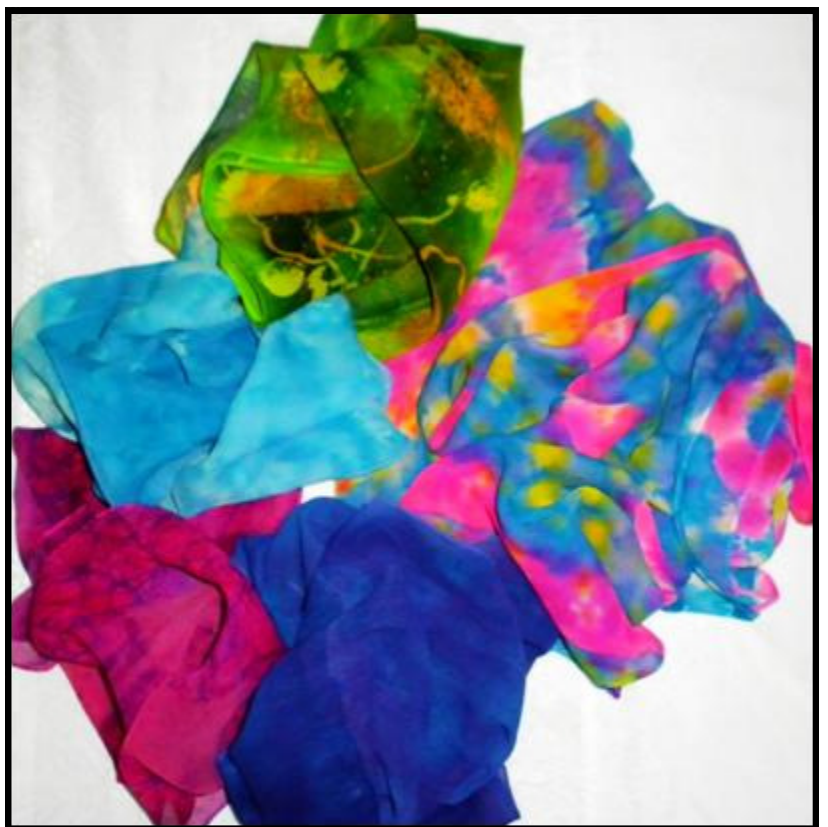
Growing up in a home with a professional artist might just have sparked my lifelong journey with art. My mother supplemented the family income with her artwork throughout my childhood. She always let me dabble in whatever I could find in her studio and encouraged me to take art classes in school.

By the time I was a teen I had learned how to do copper enameling, cutting patterns in linoleum blocks and then block printing, silk screening, tie-dyeing, batik, and of course attempting to draw and paint. I also became apt in sewing, one of the most useful crafts that I ever learned how to do.

In the meantime, as a busy wife and mother, I never lost the desire to create or the curiosity of “how do they do that?”

Through the Albemarle Craftsman's Guild I have had many crafts approved, but could never find my “feel good” niche...not until I returned to fiber. After learning and doing wool rug hooking and embroidery and crewel for a few years, I once again saw something fascinating that I wanted to try. Wool felting...using raw fibers to create an actual piece of fabric and/or wool felt and molding that into many different forms. Being able to create wearable art, sculpture, and decorative pieces out of one craft would satisfy my curious nature. Expanding on that same category, I began nuno-felting or felting the raw fibers into silks creating a more luxurious piece and In 2011 added silk dyeing and batik to my category, all of which can be incorporated together.

God gave us beautiful skies and colorful landscapes with an endless variety of textures, shapes and designs. Now with pencil, sketchbook and camera in hand, I find my inspiration in nature. The beauty of a sunrise, the dew on a flower or the swirl of the dirt... a never ending supply of inspiration.



Norman March

Woodworking

Suffolk, Va.



John Corbett

Birdhouses

Belhaven, NC



Dorothy Ansell

Jewelry Artist—Glass, Sterling & Bead-work

Elizabeth City, NC



Dorothy Ansell started designing jewelry at the age of 5, using items found in her mother's button box. To encourage Dorothy's creative spirit, her mother actually wore these less-than- amazing creations.



Today, Dorothy specializes in high-quality, one-of-kind fused glass jewelry. Each piece is set in sterling silver, exquisite beadwork or colorful wire. The focal point of each item is created in a glass fusing process that takes place in her kiln at temperatures up to 1500 degrees.

Although originally from the Mid-Atlantic states, Dorothy acquired her skills as a jewelry artist while living in Florida and Oklahoma. In each location, she learned new techniques that have influenced her work.



Dorothy's jewelry is appreciated across the country because of its sparkle and shine. Her work is worn by people nationwide. Dorothy has been a member of the Albemarle Craftman's Guild since 2011. You can see more of her work at www.dorothyansell.com.

Marcia Lowe Phillips

Glass Art

Stained Glass and Leaded Foil, Slumped Glass, Fused Glass, Lampwork, Carved Glass

Elizabeth City, NC

